

Alleluia « Louange et gloire »

U 36-94

T. : Claude Bernard • M. : Jean-Jo Roux • Ed. : Bayard Liturgie

REFRAIN

The musical score for the Refrain section consists of three staves of music. The top staff uses soprano and alto voices. The middle staff uses soprano and bass voices. The bottom staff uses alto and bass voices. The key signature is G major (two sharps). The tempo is indicated by a 'C' (common time). The vocal parts sing the lyrics 'Al - le - lu - ia,' followed by a melodic line that ends with 'la dernière fois, au ♩'. The score concludes with a final cadence.

La Mi Fa♯ m Do♯ m Ré La Si m7 Mi7
Al - le - lu - ia,
la dernière fois, au ♩

La Mi Fa♯ m Do♯ m Ré La Si m7 Mi7 La
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A - men!

Si m7 Mi7 La Fa Fa Sol La
A - men ! Al - le - lu - ia, A - men !

Contrechant pour trompette (Refrain)

The musical score for the trumpet counterpoint consists of two staves of music. The top staff shows a continuous eighth-note pattern. The bottom staff shows a similar eighth-note pattern, with a dynamic marking '(a)' above it. Both staves are in G major (two sharps) and common time.